

V/S

Healthy eating spaces by VS

DINING



School dining the way adults
of a certain age remember it is gone.
Replacing it is a food ecosystem that
consists of a wide variety of learning
places in harmony with the new ways
in which students come alive with
each other and their surroundings.
Where we eat, gather, study, and
discover food at school is
fertile ground for innovation.

VS develops the ideas behind our furniture concepts in cooperation with experts
from the fields of pedagogy, teaching and school practice, interior design and architecture,
trend and behavioral research, and ergonomics. Through their knowledge,
our cooperative partners always take us that bit further —
so we can provide schools with the exact space concepts they need.

COVER PHOTO: KIM WENDT, ROSAN BOSCH STUDIO

VS America

FURNITURE GUIDE TO HEALTHY EATING SPACES

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INSIGHTS: Healthy By Design

Dining

We're at a threshold. Now is a great moment to rethink, redo, and remake the food culture of our schools, because change in that sphere supports not only health and well-being, but also equity and inclusion.

To shift the system, we need both bottom-up and top-down approaches. Bottom-up, healthy eating at school should be the centerpiece of the day in joyful, comfortable, inspiring places with plenty of room for collaborative, social activities. A dining space is one of the places that truly brings educators, students, families, food service experts, wellness coaches, and community partners into alignment around well-being. Mealtime occasions are when folks who may not otherwise meet come together, and where much can be gained by recognizing what binds people together (great food, sharing, socializing) while also building a learning community of care and respect. Top-down, redesigning policies, practices, and provisions for schools around health and nature-based models will ensure that students have opportunities to become agents of change and leaders in sustainable food systems. This is where innovation can be found: in the coordinated, multidisciplinary pursuit of a vision for healthier, resilient futures.



INSIGHTS: Healthy By Design

Dining

Where We Learn to Eat: Five Key Mindsets

We're rapidly moving away from industrial food production and service models toward the emerging "fourth place" concept. Where home is the first place, office or school the second place, and spaces like stand-alone cafes third places, fourth places blend aspects of all three. Thinking of spaces to eat in schools as fourth places brings to light the importance of designing for all the senses and for the beneficial emotions that arise from engaging with what's alive and dynamic.

Growing food, being in touch with nature's cycles, hands-on making and refining one's personal sense of taste, comfort, and delight can be what the future of food looks like. Let's begin to design this future with five mindset shifts that enable readiness for change.



N° 1
INTUITION MINDSET

Go with Your Gut Feelings

Some days, we opt for an apple instead of an orange, or arugula instead of iceberg. That preference likely is based not on analytical reasoning, but on something we call “gut feeling.” There’s no fixed formula for intuition, but the science behind taste, mood, and emotion is powerful enough to be a driver of food marketing – and it can be an equally powerful driver of school dining and learning.

Humans have up to 10,000 taste receptor cells, each with a lifespan of only 8-12 days, that send perceptions of taste to the brain. Let students exercise their keen sense of taste intuition. Exploring, dreaming, and messing around with choice and taste gives students reliable feedback between their intuition and intellect.



N° 2
TOGETHER MINDSET

Bridge the Distance

There's no more primal human need than being together and no more basic human tradition than sharing a meal with others. This food-based "social glue" is on the continuum of health and well-being. A togetherness mindset enables students and teachers to unwind, connect informally, share stories, and even disarm tension. Much can be gained when we recognize what

binds us together, even as we respect our differences. Consider the benefits of offering a variety of delicious foods and drinks in an accessible range of micro-environments designed for relaxation, conversation, collaboration, and engagement.



N° 3
FREEDOM MINDSET

Cater to Choice

We all appreciate the opportunity to seek out our own comfort zones and happy places in which to think, feel, and connect. A freedom mindset embraces what's possible when students can customize, express, and exercise responsible agency over their own needs. Create a network of healthy food micro-kitchens paired with cozy social nooks, immersive

collaboration coves, and see-and-be-seen touchdown perches that honor the many ways students prefer to gather. Include open space micro-lounges with movable elements, shaped seating, and a wide range of healthy, engaging atmospheres.



N° 4
CREATIVITY MINDSET

Cultivate Culinary Exploration

Culinary professionals know the value of creativity. As world-renowned Danish chef René Redzepi writes: “Staying open to learn and be inspired by other people, cultures, and professionals from other fields is where we find new knowledge and fresh perspective. We are lifelong learners. We adapt, improve, try, and try again.” As that quote demonstrates, a creativity mindset is at the heart

of educational and culinary exploration. Learner-centered environments with a culinary twist, such as exploratory food labs, wonder ateliers, discovery think tanks, teaching kitchens, seed vaults, grab-n-go gardens, and compost walls, break down curricular barriers and are exemplary for the opportunities they offer to “try and try again” inside and outside the classroom.



N° 5
ACTIVIST MINDSET

Honor the Heartfelt

Today, students of all ages are keenly aware of their place in and impact on the world and recognize the power and value of standing for what they believe in, including what they choose to eat. Many young people are moving toward plant-based options, while others are learning more about their cultural heritage and the ways their forerunners cultivated, prepared, and shared

food. Approaching school dining with an activist mindset means respecting and accommodating heartfelt issues, from animal rights to gender equality, sustainability, and climate change. Anticipate the need for food ecosystems in learning communities to foster student voice through choice, discourse, debate, protest, and the healing arts.

Inspirational Places

The Great Good Place

Urban sociologist Ray Oldenburg, who coined the term “third place” and is the author of *The Great Good Place*, continues to inspire new ways of reimagining dining as the heart of a community’s social vitality.

The third place is not home and not work, but instead one of the physical settings that have throughout history encouraged a sense of warmth, conviviality, and that special kind of human sustenance we call community. These settings include cafés, taverns, libraries, and piazzas, where people from different walks of life gather to hang out in an informal atmosphere.

“This simple concept reminds us that human connections need nurturing, and that community depends on such simple things as a few tables, a friendly host and a willingness to see what happens when we get together face-to-face,” writes Karen Christensen.

The following ten dining-focused vignettes explore a range of ideas on how to redesign school dining. Curated with contemporary and iconic VS furniture pieces, each vignette encourages you to rediscover how design, function, and flexibility transforms space into a warm, inviting social atmosphere. “Atmosphere matters, and so does location,” writes Ray, “nothing contributes to a sense of belonging in a community as much as membership in a third place.”

“Sun streaming through tall windows... the fragrance of roasted beans and fresh yeasty rolls, and the steady background sound of conversations, laughter, and cups clinking. This is where friends meet, where neighbors share news, where business is done, where strangers start talking. This is a third place.” Ray Oldenburg





DINING COMMONS

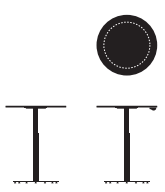
Furniture that links the dining commons to learning. Dining commons have drawn students in by offering micro-environments that address their needs, bringing together technology, nature, and services in a physical space that results in an environment different from that of a typical cafeteria.


Planning Tip: Make a healthy choice the easy choice for learners by ensuring the space supports collaborative learning and healthy food.


 Rated for Indoor/Outdoor use.

- 


03811
VS Stakki
Three-legged
stackable chair.
- 


30112
Series Lounge
HiBack soft seating.
- 


22226
RondoLift-R
Height-adjustable
table.
- 

03826
Solo
Stackable stool.
- 

20424
M-Table
Stand-at table.

- 

31320
Compass-VF
Four-legged
chair.
- 

21083
LiteTable-ST
Stackable table.
- 

09365
Drop
Stackable plastic
table.



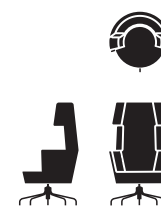
The **Solo** stool can be stacked up to 4 at a time and has 4 foot rings positioned at different heights for use as footrests, making it easy to be used by students of all heights.



WORK LOUNGE

If not already part of your learning space, add a work lounge environment to give students access to an alternative set of resources for peak creativity and innovation. Expand what students can do with furniture including large tables where several students can use their laptops while working together, comfortable seating areas to encourage informal meetings, healthy food and drink stations, and cozy study areas.

Planning Tip: Work lounge areas can improve the campus community by offering a seamless environment that supports a variety of ways people work and study.



30186
Series Lounge
HiBack armchair.



30188
Series Lounge
LowBack armchair.



20111
Series Lounge
Occasional table.



03826
Solo
Stackable stool.



45147
Series 600
Catering cart.



COFFEE HOUSE

Today's learners mix academic and social activities. According to Ray Oldenburg's research, "the third place, typically, is a watering hole of one sort or another, and face-to-face conversation is the main activity. The general rule is that beverages are of such importance as to become veritable social sacraments." The coffee house gets at what most students crave, an inspiring place to see and be seen, and to share with others.

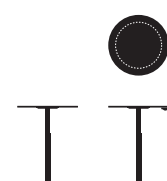
Planning Tip: Mix up furniture combinations to foster social buzz. Walk into a busy coffee house on a weekday morning, you will likely see small groups of 2-4 people clustered around tables, some chatting, others listening to music, some working on their own in a cozy corner with coffee and snacks, books, and notebooks spread out on the table.



The **Series Lounge** is a versatile modular system that allows many different combinations. Elements are available without a backrest, with a low backrest, or with a high backrest, and in two seat heights.



Rated for Indoor/Outdoor use.



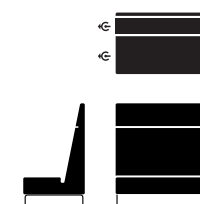
22227
RondoLift-R
Height-adjustable
table.



33350
JUMPER Ply Four
Four-legged chair.



22202
RondoSit-Q
Sit-at table.



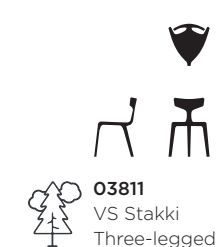
30113
Series Lounge
HiBack soft seating.



30125 + 30133
30127
Series Lounge
LowBack soft seating.



03823
Rondo
Stackable
stool.



03811
VS Stakki
Three-legged
stackable chair.

DINING ROOM

A key purpose of dining at school is to leverage the intersection of nutrition, health, and learning in a physical space to support social connection. The dining room concept emphasizes where we learn to eat as a place of intention: communal sharing, close connection, and slowing down to relax and experience mealtime together.

Planning Tip: Design for growth, development, and a sense of belonging by including a range of appropriately sized, comfortable furniture combinations. Include a servery storage concept to encourage hands-on participation in mealtime rituals.



Elon W. Rhodes Early Learning Center by VMDO
The 2-story ELC is comprised of learning neighborhoods with studios and support spaces stitched to a central organizing promenade or 'entourage' space that acts as a community hearth for dining, hands-on learning, art, and gathering.



PHOTOS: ALAN KARCHMER

- 

09329
Shift+ Landscape
Soft seating.
- 

20004
Quadra
Single table.
- 

03202
Bambino
Four-legged chair.
- 

01470
Puzzle
Freely-shaped table.
- 

03825
Hokki
Wobble stool.

CANTEEN

A canteen is a small establishment that serves as an informal social hub, part cafeteria, part snack bar, part storage chest with compartments for light food prep and eating utensils. With little to no wait or cooking staff, integrating a canteen into a suite of learning spaces supports active minds, active bodies with a healthy place of respite.

Planning Tip: Integrate wall and mobile storage to activate the canteen as a valuable third place for learners and educators alike – allowing equality as an extended learning zone.



 Rated for Indoor/Outdoor use.



Thanks to the elegant ergonomic design sensibilities of architect Jean Nouvel, the **JUMPER®** embraces active movement, individual needs, and curious minds.



03811
VS Stakki
Three-legged
stackable chair.



21085
LiteTable-ST
Stackable table.




31085
LiteBench-ST
Stackable bench.



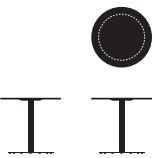
33300
JUMPER Air Four
Four-legged chair.



01448
Shift+ Fusion
Stackable table.



09329
Shift+ Landscape
Soft seating.



22206
RondoSit-R
Sit-at table.



GREEN LAB

It's time to reinvigorate the third place for entrepreneurial learners through camaraderie, wonder, and experimentation — enter the green lab — a laboratory designed for discovery in the art and science of food. The lab is all about hands and heads, the lived gardening experience as a quest to connect and probe the living world.

Planning Tip: Stackable stools are as much of a resource in the greenhouse as they are in the garden, making these standing and kneeling spaces more accessible and inclusive with adaptable furniture — indoors and outdoors.



Rated for Indoor/Outdoor use.



Columbia City High School by Fanning Howey
Students grow hydroponic crops - from peppers to lettuce - in a no-soil system that's constantly adjusted by electronic sensors. They've also made the program self-sustaining by selling their plants and fresh produce to the public.

PHOTO: WILLIAM MANNING PHOTOGRAPHY





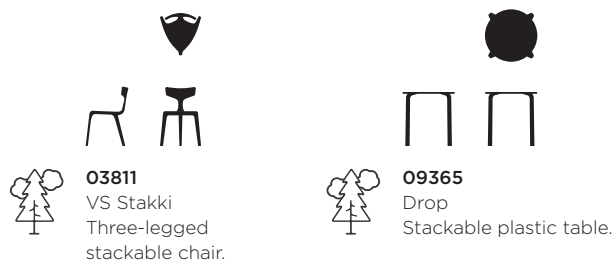
Under 9 pounds, the **VS Stakki** is easy to move from indoors to outdoors, stacks up to 10 high, and its triangular form allows for space-efficient storage.



GARDEN ROOM

Go outside and gather around to enjoy the pleasure of hanging out with good food, friends, and nature in the open air. Made with a commitment to sustainability and durability, lightweight outdoor furniture pieces create a relaxed vibe and add joy to outdoor spaces of any size.

Planning Tip: Access to nature and nature immersion is an essential ingredient to a healthy life. Garden rooms come in many sizes, and are activated for use by attractive, easy to move furniture.





ATELIER

Whether you're thinking, making, or doing, an atelier (or studio workshop) is an innovative food-oriented learning environment. Turning a passion into a practice is when each learner gets to discover and develop their own unique balance between the arts, sciences, and play. Hello Atelier! in a cozy corner with coffee and snacks, books and notebooks spread out on the table. Extending the blend even further, maker resources and digital kitchens inspire disciplines to creatively mix.



The fully-adjustable **RondoLift-R** table has sit-at or stand-at multi-purpose functionality so you can choose how you eat or work.

Planning Tip: Furniture as an ecosystem helps create new social norms for learning, like creativity. VS has a wide range of furniture ready to combine and re-combine into many third places within large open spaces, including large and extendable table types for big social gatherings and intimate pockets for collaboration and reflection.



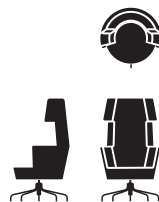
03825
Hokki
Wobble stool.



20405
M-Table
Sit-at table.



30215
M-Bench
Bench.



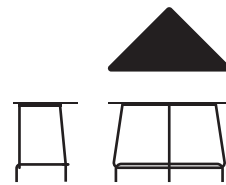
30186
Series Lounge
HiBack armchair.



30188
Series Lounge
LowBack armchair.



20111
Series Lounge
Occasional table.



01476
TriUnion
Stand-at table.



22227
RondoLift-R
Height-adjustable
table.



KITCHEN

The heart of dining happens in a kitchen. These culinary centers in schools have a twofold focus: to provide a memorable, healthy, positive experience for dining guests and to teach culinary arts. A kitchen needs to be a collaborative and comfortable space - one that has room for all to come together every day to cook, and to carry out various administrative and delivery system operations. Having this space as an area for high energy work as well as a place to relax, reflect, and unwind together creates benefits that extend into the guest dining experience.

Planning Tip: Kitchen planning is a collaborative, multi-disciplinary effort. Designs that increase flow and utility in the kitchen also improve service, but aesthetics and design provide a more comfortable and communal environment for culinary staff.



Carter G. Woodson Education Complex by VMDO Architects

This student-centered dining environment includes a kitchen lab for garden-to-table activities.



33360
JUMPER Ply Four
Four-legged chair.



21084
LiteTable-ST
Stackable table.



20424
M-Table
Stand-at table.

MEETING POINT

An open meeting point for two to six people is suitable for ad hoc, informal meetings, and meet-ups. These first-come, self-serve places take up very little space and can be situated along navigation paths, near small breakout spaces, and within other third places like libraries and dining commons. Design and high-quality furniture positively impact their utilization rate.

Planning Tip: Chat cafes promote chance encounters and impromptu meetings. Provide these spaces in different sizes, locations, and atmospheres.



With its clean lines and inviting footrails, the **M-Table** fits perfectly into many spaces. Students and teachers can sit at the table with a tall stool or stand and use the comfortable footrails running on both sides of the table.



03826
Solo
Four-legged stool.



20424
M-Table
Stand-at table.



44503 + 44320
44619
Series 800
Cabinets and wardrobe
cabinets with doors.



44935
Series 800
Drawer cabinets.



47946 + 47944
Series 800
Add-on cabinets with
doors.



47986
Series 800
Niches for installation
in cabinet walls.

“It’s time to reinvigorate the third place for discussion, debate, camaraderie, and laughter. We need to see our friends and neighbors and to be around people we don’t know. The third place is at the center of our search for a better way to live.”
Ray Oldenburg and Karen Christensen

PRODUCTS

by VS

Contemporary dining and food spaces are central to healthy, active schools. As third places, they contribute to social well-being – they build a sense of community by being the ‘it’ place people look forward to going to.

VS furniture plays a big role in creating vibrant, comfortable, agile third place dining concepts to bring healthy eating, active learning, and social interaction into the mix. To create unique solutions that enhance well-being and happiness, these featured products support teams to think creatively about different types of third places for dining.

Simple design decisions can enhance how we eat, and where students learn to eat. These products encourage flexible solutions that last, because the world of dining is changing for the better, and the furniture should enable you to change too.

CHAIRS

Each environment and person is unique, and a chair's design can support what dining spaces need for individualized comfort, social connection, and functional beauty. We're pleased to offer an extensive selection of enduring and meticulously designed chairs for all ages.

BENCHES

Programmed for their utilitarian presence, a bench is a humble, simple seat with great versatility. Great for small spaces and in-between places, wherever benches are included a communal place will establish itself as a social hub.

STOOLS

Stools embody our basic human need for adaptability and support as a social free agent. They also reflect great design, minimalism, functionality, and comfort. A stool can be transported where and when needed, easily functions as a perch, perfect for sitting but also for resting your feet.

LOUNGE SEATING

Modern lounge seating is all about relaxing the body while elevating the dining experience, and slowing down to talk, listen, read, work, collaborate. We offer a range of modular and stand-alone upholstered elements with low and high backrests to create cozy, comfortable nooks of all sizes and shapes.

SEATING

PRODUCT CONNECTIONS

VS will help you create dining spaces with seating solutions that are as flexible as they are aesthetically inspired. To address a range of considerations, our collection of ergonomic seating solutions includes stackable, movable, and height-adjustable options that encourage personalized comfort.

Our seating solutions are specially designed for versatile use, and are an ideal choice for all types of spatial arrangements for dining as both a learning and creative social environment. Each product in our collection reflects the principles of forward-thinking design, authentic usability, physical and mental well-being, and genuine comfort. Clean lines and organic shapes create a balance between form and function, adding an atmosphere of cohesion to any space.

CHAIRS

JUMPER Ply Four

Stackable four-legged chair with wood seat shell.

JUMPER Ply Four Plus

Stackable four-legged chair for high sitting with wood seat shell.

JUMPER Ply Active

Stackable forward-flexing cantilever chair with wood seat shell.

JUMPER Ply Move Plus

Height-adjustable chair with wood seat shell.

JUMPER Air Four

Stackable four-legged chair with plastic seat shell.

JUMPER Air Four Plus

Stackable four-legged chair for high sitting with plastic seat shell.

JUMPER Air Active

Stackable forward-flexing cantilever chair with plastic seat shell.

JUMPER Air Move Plus

Height-adjustable chair with plastic seat shell.

Compass-VF

Stackable four-legged chair with wood seat shell.

PantoSwing-VF

Forward-flexing cantilever chair with wood seat shell.

PantoMove-VF

Height-adjustable chair with wood seat shell.

Compass-LuPo

Four-legged chair with plastic seat shell.

PantoSwing-LuPo

Forward-flexing cantilever chair with plastic seat shell.

PantoMove-LuPo

Height-adjustable chair with plastic seat shell.

PantoSwing-Soft

Upholstered forward-flexing cantilever chair.

PantoMove-Soft

Upholstered height-adjustable chair.

VS Stakki

Stackable indoor/outdoor three-legged plastic chair.

Bambino

Four-legged wood chair.

KN-39

Stackable four-legged chair with wood seat shell.

WD-39

Stackable four-legged chair with wood seat shell.

LuPoGlide

Stackable skid chair.

STOOLS

LuPoStool

Stackable skid stool.

Solo

Stackable four-legged stool with foot rests.

Rondo-Fix

Stackable four-legged stool with foot rests.

Rondo Plus

Four-legged stool for high sitting.

Rondo-Lift

Swivel stool with five-star foot.

Hokki

Wobble stool.

BENCHES

LiteBench-ST

Stackable bench.

M-Bench

Side bench.

LOUNGE SEATING

Series Lounge

Linear and curved upholstered elements, and armchairs.

Shift+ Landscape

Soft seating and storage elements.

ClubLounge

Seat and couch elements.

GROUP

Group tables invite participation, and personal connections within the community. VS offers rectangular, square, freeform, and circular tables with enough functional versatility to enliven a variety of third places. Large, medium, and small scale dining spaces are more vibrant when people feel welcome to linger and mingle around group tables.

COFFEE & OCCASIONAL

The power of small-scale design and function, our coffee and occasional tables provide a convenient place for cherished objects, laptops, books, and beverages. Designed to accompany an ecosystem of lounge seating, these multifunctional tables are easy to combine and ‘layer’ in various creative ways.

ADJUSTABLE HEIGHT

Planning dining spaces within learning environments is evolving with furniture for a spectrum of interaction styles – from pop-up to planned, from formal to informal. VS offers adjustable height sit-to-stand table solutions for dining environments, adding another dimension of vibrancy to the social setting.

BENCHING

A special communal table that we offer in both sitting and standing heights, our benching furniture creates a high-density gathering hot spot for social camaraderie, an occasional coffee break, and spontaneous snack time. Like a watering hole or coffee bar, it’s been known to inspire convivial conversations.

GEO-SHAPED

Geo-shaped tables include asymmetrical polygonal, freely shaped, trapezoidal, triangular, and curving shapes. Whether planned for individuals or combined for small and medium size groupings, geo-shapes add to a variety of spaces with a spectrum of choices to enable collaboration.

TABLES

PRODUCT CONNECTIONS

VS furniture transforms dining with table solutions that celebrate intentional places for nourishment and togetherness. Tables are invitations to ‘gather round’ and to that end, we offer a wide range of shapes for flexible configurations. From height-adjustable and freeform tables in various sizes to coffee and side tables, each of our designs reflects our passion for functionality, physical comfort, and an enduring environment.

Our modern tables combine aesthetic form and practical functionality specific to what goes on in a well-loved learning environment, including dining spaces. We create tables for people as they grow and change, with many specification variants to right-size tables (and seating) for optimal layout solutions for each type of social interaction.

GROUP

RondoSit-Q Sit-at table with square tubular column and base.	LiteTable-ST Stackable table.
RondoSit-R Sit-at table with round tubular column and base.	EcoTable-Q Table with square tubular legs.
RondoStand-Q Stand-at table with square tubular column and base.	EcoTable-R Table with round tubular legs.
RondoStand-R Stand-at table with round tubular column and base.	JustBe Oval tables and stand-at tables.
Drop Stackable indoor/outdoor plastic table.	TriUnion Stand-at table.

COFFEE & OCCASIONAL

Series Lounge Fixed height occasional tables.
RondoLounge-ST Fixed height occasional tables.

ADJUSTABLE HEIGHT

RondoLift-Q Height-adjustable table with square tubular column.
RondoLift-R Height-adjustable table with round tubular column.

GEO-SHAPED

Tano Stackable asymmetrical polygonal table.	Shift+ Fusion Stackable four-legged table.
Puzzle Sit-at table.	Shift+ ThumbPrint Stackable four-legged table.
TeamTable Stand-at table.	
EcoTable-Q Trapezoidal, semi-circular, and circular tables with square tubular legs.	
EcoTable-R Trapezoidal, semi-circular, and circular tables with round tubular legs.	

BENCHING

M-Table Sit-at and stand-at table.
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CATERING MODULES

A practical alternative to built-in cabinetry, catering modules can hold everything from a small refrigerator to beverage items. It is easy to move and designed to be the right storage solution to elegantly organize, unify, and complement any space with healthy provisions.

MOBILE SHELVING

Mobile storage offers a breakthrough in contemporary design, making every space an active place with maneuverable elements. Mobile storage in the context of dining opens creative possibilities to link mealtime, nutrition, and wellness with a culture of learning to empower students and help them thrive.

WALL STORAGE

VS provides cabinet wall systems, offering drawer cabinets and combination cabinets with ample room for custom configuration. Wall systems bring a seamless visual appearance, as well as unparalleled quality and ease of use. Integrate a niche or two for food-focused purposes, or with cushioning to create a comfortable sitting nook.

STORAGE & SHELVING

PRODUCT CONNECTIONS

When conceptualizing a dining environment, VS offers a diverse selection of modular storage systems, including specialized shelving and mobile cupboards, crafted to provide personalization and versatility. Each design in our collection lends itself to a range of configurations, allowing for a seamless setting while maximizing use of space.

Contemporary solutions for dining spaces supply an untethered source of storage for this generation of flexible environments. Our modular storage systems are designed so that every element has a purposeful place for maximum utility of space. VS storage transforms a wide range of spaces into food-focused coworking and dining spaces, by increasing functionality and mobility as essential ingredients for a sharing community.

CATERING MODULES

Series 600
Catering module, tambour cupboard, and open shelving.

MOBILE SHELVING

- Series 800**
Mobile swing door cabinets.

Shift+ Transfer
Mobile shelving units.

Series 600
Media rack, cupboard, and storage module.
- SpaceWalk**
Mobile storage elements.

WALL STORAGE

- Series 800**
Cabinet and cupboard combinations in a modular grid system.
- Add-on cabinets with sliding doors
 - Collection and special cabinets
 - Niches for installation in cabinet walls
- Series 700**
Cupboard and sideboard also available as freestanding with finished back.
- SpaceStation**
Stationary, wall-mounted storage module with rails for Certwood bins.
- Profil-800**
Cupboards with shelf compartments.

CHAIR CADDY

When planning the ideal dining environment, stackable chairs are key. Stacking trolleys and wagons are meant to help easily transport and store stackable chairs from specific product families.

MOBILE WALLS

At VS, we have assembled an exceptional collection of innovative, versatile, and intuitive mobile room dividers with customizable features and interactive surfaces. Separate space with these minimalist designs and appropriate sizing, and any desired amount of privacy and openness can be achieved.

ACCESSORIES

PRODUCT CONNECTIONS

Accessories are all the small but essential features that add value to furniture and space, functionally and aesthetically. Discover what VS can provide to organize space, mediate acoustics, support technology, and carve out some personal privacy. A range of accessory products meets the need for more advanced dining spaces in which learning and social interactions are intertwined. Accessories ensure that everyone can modify the environment when needs arise and evolve, at every scale.

CHAIR CADDY

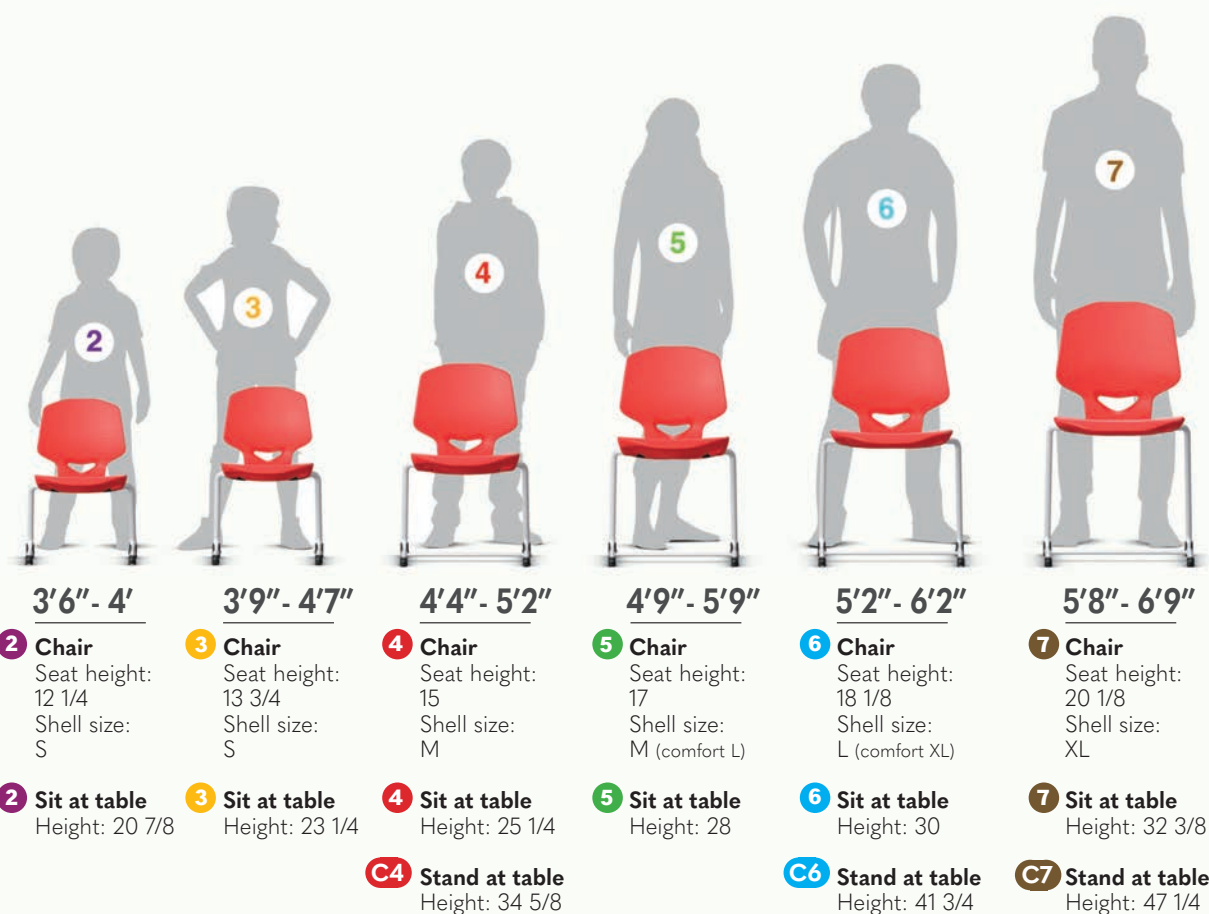
Stacking Trolley & Wagon

Trolley and wagon for transporting and storing stackable chairs.

MOBILE WALLS

LinkUp

Mobile partition walls.



ADAPTABILITY AND RIGHT-SIZING

VS is known for designing furniture with outstanding ergonomic properties as confirmed by the quality label awarded by the Healthy Back Campaign (Aktion Gesunder Rucken e.V.). Furniture solutions for sitting, standing, and ergonomic working can be achieved when chairs are regularly adapted to suit a student's needs.

Children vary in size. Classroom settings designed to support healthy growth and development must have correctly sized furniture combinations suited to a student's height.

VS makes it easy to right-size furniture combinations with a color-coded sizing system. A range of chair sizes also correspond to a range of table sizes, each color coded for ease of use in all types of learning environments.

Six chair sizes can be easily recognized by their dot color. Chairs range from a seat height of 12 1/4 inches in size 2 up to a seat height of 20 1/8 inches in size 7. Their corresponding table heights range from 20 7/8 to 32 3/8 inches. This range provides students, whether they are 3 foot 6 inches or 6 foot 9 inches tall, with the correct sitting and working conditions.

CHOICE & COMFORT

PRODUCT CONNECTIONS

Holistic furniture solutions transform student dining spaces into innovative learning environments that can be rearranged and right-sized for true comfort and support.

Contemporary student dining environments include differentiation and choice; modes of relaxing, co-working, and socializing in small groups or individually and between class time, mealtime, and recreation.

The environment must be modifiable and comfortable in any arrangement – from a large circle of chairs to small cozy nooks, from conversational to concentrated quiet. For this purpose the student dining environment is the next frontier for inclusive design solutions in which furniture should provide a variety of choices for comfort, including height adjustability.

COLORS

Whether specifying plastic, wood, or fabric variations, select from an array of colors chosen to reflect the specific needs and visual impact of your environment. From soothing tones such as astral silver and dolphin grey to energizing shades of vivid yellow and light green, discover the best materials to create the environment you desire.

MATERIALS

All materials, including plastic elements, board surfaces, composite materials and more, are produced and manufactured with the utmost adherence to environmental standards and maintain a minimal ecological impact. As is essential in furniture for schools and workplaces alike, all materials also meet the highest standards for safety, performance, human and environmental health.

COLORS & MATERIALS

PRODUCT CONNECTIONS

At each design phase, from innovation to production, quality furnishings are only as good as the materials from which they are created. Our selection of colors and materials, ranging from glass and plastics to wood and laminates, reflects our dedication to quality craftsmanship for which we are known throughout the world.

Our furniture perfectly captures a balance of quality engineering and forward-thinking style. Each piece within our collections meets the most desirable and rigorous standards of composition, function, design, and sustainability. We invite you to explore our collection of material options, selected to ideally suit a range of furniture for your environment.

Important note: Not all products are available in all colors – ask your VS Territory Manager for more information.

COLORS & MATERIALS

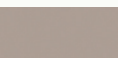
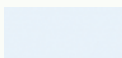



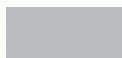



Plastic colors:

								
027 dark red	029 dark blue	030 light blue	033 light green	037 traffic red	041 turquoise	045 broom yellow	073 black grey	078 dolphin grey










Wood stain colors:

								
010 natural beech	011 black	021 light green	022 light blue	023 light grey	027 dark red	029 dark blue	037 traffic red	041 turquoise










Metal colors

								
030 terra grey	032 light blue	033 light green	041 turquoise	045 broom yellow	059 arctic	063 anthracite	065 black	071 sapphire blue























Laminate colors *(Tables and Storage)*

								
017 astral silver	018 anthracite	019 plain black	027 natural beech	028 natural maple	029 natural walnut	031 grey white	035 andes grey	328 white




Veneer colors

								
010 natural beech	011 canadian maple	012 american natural cherry	013 natural birch	014 natural ash	015 european natural oak	016 pear natural wood	018 wengé	019 american walnut






Fabrics










								
847 black	864 dark blue	865 turquoise	866 traffic red	867 orange	868 yellow	986 dark red	987 green	989 grey
								
962 black	963 blue	970 orange	971 green	972 red	973 bordeaux	974 sand	975 grey green	977 dark blue
								
290 black	291 anthracite	293 light grey	295 blue	296 dark green	299 red	315 dark blue	316 light blue	317 turquoise

	
045 broom yellow	051 polar white

		
084 oxblood	091 white	060 chrome-plated

Additional Laminate colors *(Storage Doors only)*

				
340 natural oak laminate	415 terra grey	315 orange	412 light blue	413 light green

					
S254 anthracite	S255 grey	S257 grey blue	S259 red	S261 blue	S262 turquoise
					
978 brown grey					
					
318 green	319 dark red				

Visit www.vsamerica.com for more fabrics.

SUSTAINABILITY

Over a century of sustainability and craft.

For the last 125 years, VS has been providing outstanding educational furniture that brings visionary design concepts into the places we learn, work, and play. Although much has changed in the industry over the decades, our fundamentals stay the same. Our long-standing commitment to sustainability and quality craftsmanship remains our mission at VS.

As a company, we have always considered it our responsibility to commit to measures that benefit people, while protecting the natural environment. We offer our customers safe, healthy, long-life products, all manufactured in a way that contributes to environmental protection.

Product certifications include:



Cradle to Cradle



GREENGUARD



BIFMA Level 3



VS headquarters, designed by Behnisch Architekten, utilizes high-performance building and design strategies.

We deliberately control our energy consumption by keeping well below the permitted limit values in our new building projects, continuously improving our energy performance. Our gas-fired cogeneration plant covers 36 percent of our electricity consumption and also provides us with additional heating energy.



EDITORIAL PARTNER

Dina Miris Sorensen

Founder of d.studio and Co-chair of the AIA-CAE Research Subcommittee on Architecture for Education, Dina is an award-winning, nationally recognized PreK-12 education design leader, speaker, and author. Trained in fine arts and architecture, she works across disciplines to construct connections between people and place. Her innovative designs have opened the eyes of learners to the wonders of the natural world, and her collaborative research has made pioneering contributions to the field of school architecture and public health.

FURTHER READING

Brittin J, Sorensen D, Trowbridge M, Lee KK, Breithecker D, Frerichs L, et al. (2015) Physical Activity Design Guidelines for School Architecture. PLoS ONE 10(7): e0132597. <https://doi.org/10.1371/journal.pone.0132597>

Huang TT, Sorensen D, Davis S, Frerichs L, Brittin J, Celentano J, et al. Healthy Eating Design Guidelines for School Architecture. Prev Chronic Dis 2013;10:120084. DOI: <http://dx.doi.org/10.5888/pcd10.120084>

The role of school design in shaping healthy eating-related attitudes, practices, and behaviors among school staff. Frerichs, L., Brittin, J., Intolubbe-Chmil, L., Trowbridge, M., Sorensen, D., Huang, TTK. (2016). Journal of School Health (doi: 10.1111/josh.12347), 86(1), 11-22.

How Smarter School Architecture Can Help Kids Eat Healthier Food (fastcompany.com)

SOURCES

Where We Learn to Eat, page 7
Fourth space concept inspired by American sociologist Ray Oldenburg who developed the notion of a “third place”: a space for informal, free social interaction, essential to democracy.

Inspirational Places, page 19
Ray Oldenburg & Karen Christensen: third places, true citizen spaces | The UNESCO Courier By Ray Oldenburg and Karen Christensen

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